

**CURRICULUM VITAE**  
**MANUEL ALEJANDRO CONTRERAS VÁZQUEZ. Composer, PhD. [www.macontrerasv.com](http://www.macontrerasv.com)**

**A. Major performances (last 5 years)**

- Shunya*, for orchestra (2023).  
01/2026 Andrés Gaós composition competition, final round, a Coruña, Spain. Orquesta Sinfónica de Galicia.
- plano de levantamiento 2*, composition for installation 'Focolare' by visual artist Nicola di Giorgio. For piano, objects & organ.  
10/2025 Adiacenze art gallery. Bologna, Italy.
- æs*, for oboe, oboe da caccia, panpipe, voices, pipe ensemble, and piano (2025).  
08/2025 Music Institute, Alberto Hurtado University, Santiago, Chile.  
08/2025 Ciudad Abierta, Amereida Corporation, Quintero, Chile.
- Aswalaq, Zoos Humanos*, voice theatre for female vocal ensemble (2018).  
03/2025 Casa degli Artisti, Milan, Italy  
03/2022 Palazzo Tursi, Genoa, Italy.  
03/2022 Chiesa Rossa, Milan, Italy.
- Lidio*, for 2 guitars (2020).  
03/2025 Casa degli Artisti, Milan.  
01/2025 Le Regard du Cygne, Paris.  
03/2023 Festival de Música Contemporánea de Córdoba, Spain.  
09/2020 Festival Mixtur, Barcelona.
- Anathema*, for harp and string quartet (2010).  
11/2024 XXXIII Chilean Contemporary Music Festival, GAM Centre, Santiago, Chile.
- Punctum*, for oboe and string orchestra (2023). Resonancias Festival, La Serena, Chile.  
07/2024
- Taiken*, for cello (2021).  
11/2023 Contemporary Chilean Music Festival. Santiago, Chile.  
09/2021 ReCoLab project by International Contemporary Ensemble. New York (on line).
- Los ojos del Pueblo acusan al estado terrorista*, for piano and cello (2020).  
10/2023 Darwin Vargas Festival. Valparaíso, Chile.  
03/2020 Saint Paul's Church. Huddersfield, UK.
- Maim ve daff*, for violin, viola, cello, and double bass (2009).  
04/2023 Wittener Tage Für Neue Kammermusik, Witten, Germany.
- La Furia del Ermitaño*, for 2 voices and ensemble (2021). GAM Centre, Santiago, Chile.  
08/2022
- Ddūwewé, synesthetic invasion* for recorders, actor and installation (2019).  
10/2021 Festival Expresiones Contemporáneas, Xalapa, México (online).  
01/2020 Richar Steinitz Building, University of Huddersfield, UK.

**B. Artistic research and major commissions**

- 30/01/2024 – 10/10/2025. Ernst von Siemens Musikstiftung, Munich, Germany. Composition Commission. 6.500 €. *æs*, for oboe, oboe da caccia, panpipe, voices, pipe ensemble, and piano (2025). Commission by CIMA Centre, Chile.
- 11/01/2022 – 05/04/2024. Ernst von Siemens Musikstiftung. Composition Commission. 4.500 €. *Punctum*, for oboe and string orchestra. Commission by Mismar association, Chile.
- 01/07/2022 – 29/08/2022. The Turing Scheme of the UK Government. Research internship at the postgraduate department, Faculty of Arts, Pontificia Universidad Católica de Chile. 3.573 €
- 13/01/2020 – 13/06/2020. Ernst von Siemens Musikstiftung. Composition Commission. 7.000 €. *La Furia del Ermitaño, a theatre of sound about madness*, for 2 voices and ensemble. Commission by International meeting of composers, Chile.
- 01/10/2019 – 15/01/2020. University of Huddersfield, UK. Postgraduate Researcher Development Fund. 2.100 €. *Ddūwewé, Synesthetic invasion*, interdisciplinary project for Paetzold recorder, actor and installation.
- 08/07/2018 – 08/11/2018. Ernst von Siemens Musikstiftung. Composition Commission. 4.500 €. *Plano de levantamiento*, for ensemble. Commission by Ensemble Contemporáneo UC, Chile.
- 13/02/2018 – 13/02/2019. Chilean Government, Santiago. *Aswalaq, Zoos Humanos*, voice theatre. 8.000 €.
- 01/03/2016 – 20/12/2016. Spanish Agency of Cooperation. ARTEX program. *Cantos de Itinerancia*, video-creation for Spanish culture institutions in Berlin, Guatemala, Milan, New York, Santo Domingo and Santiago. 3.600 €.
- 30/05/2015 – 30/01/2016. Chilean Government, Santiago. *Moebius, a chamber opera on immigration*. 5000 €.
- 01/04/2014 – 30/11/2014. Musica Iberoamericana e.V, Berlin, Germany. "Entremedio/Dazwischen". Lecturers and composition at Universität der Künste Berlin and Musikhochschule Franz Liszt Weimar. *Ljuwa*, for ensemble. 900 €.

## C. Artistic residences

- 16/12/2024 – 31/03/2025. Casa degli Artisti. Milan, Italy. Funded by Chilean Government & Ernst von Siemens Foundation.
- 05/07/2016 – 30/07/2016. Cinenomada Foundation, Oruro, Bolivia, funded by Ibermúsicas, Buenos Aires, Argentina.
- 01/03/2016 – 30/04/2016. Saari Residence, Hietamaäki, Finland, funded by Kone Foundation, Helsinki.
- 01/06/2013 – 25/06/2013. Cinenomada Foundation, la Paz , Bolivia, funded by Ibermúsicas, Buenos Aires, Argentina.
- 01/10/2012 – 31/12/2012. International Center des Récollets. Paris, France, funded by Institut Français.
- 01/10/2011 – 30/06/2012. Spanish Academy, Rome, Italy, funded by AECID Agency, Madrid.

## D. Publications

### D.1. Articles in peer-reviewed journals

- 01/2026. "Lidio: una propuesta conmemorativa del legado de Víctor Jara desde la composición musical". *Revista Musical Chilena*, 79(244), 146–166. <https://revistamusicalchilena.uchile.cl/index.php/RMCH/article/view/77058>
- 09/2024. "Ddūwéwé: cartography for a synesthetic invasion". *Artexégesis*, pp 134 – 172. <https://doi.org/10.7764/artexegesis.1.85234.2024>
- 05/2012. "Ha Lugar, propuesta compositiva para delinear un paisaje sonoro interpretando un espacio arquitectónico". *Resonancias*, vol. 16, n°30, pp 11-22. <http://doi.org/10.7764/res.2012.30.3>
- 06/ 2010. "Luis Advis, Homenaje". In *Resonancias*, vol. 14, n°26. P. Universidad Católica de Chile. Santiago, pp 62-64.

### D.2. Published scores

- 04/ 2023. Universal Edition, Vienna. *Lidio*, for two guitars; *Los Ojos del Pueblo acusan al estado terrorista*, for piano and cello; *La furia del ermitaño*, for voices & ensemble; *Aswalaq*, *Zoos Humanos*, for vocal ensemble; *plano de levantamiento*, for ensemble.
- 02/2018. Babel Scores, Paris. *Moebius*, chamber opera; *Ljuwa*, for 2 voices and ensemble; *Kenajanayowá*, for percussions; *Peripeteia*, for 9 instruments; *Anathema*, for harp and string quartet; *Tensor 2*, for ensemble; *Maim ve daf*, for string ensemble.
- 11/2013 – 12/2014. Edizioni Sconfinate, Milan. *Warutiñtan*, for chamber orchestra; *Peripeteia II*, for orchestra; *Les Autres Promenades*, for paetzold recorder, voice and guitar; *Apnea*, for piano and percussion; *Sacai*, for flute.
- 10/2012. Sugar SZ, Milan. *Misa*, for clarinet, piano, and violin.

### D.3. CD and DVD

- 30/03/2025. "Tarió", monographic CD. HNE - KAIROS, Vienna.
- 08/01/2018. "Escorzos", monographic CD. Ministry of Education, Chile.
- 08/01/2018. "Moebius, una ópera de cámara sobre inmigración", monographic DVD. Ministry of Education, Chile.
- 30/07/2017. Sello Modular, Valparaíso. "Kenajanáyowá", for percussion in CD *F(r)*, F(r)actura Ensemble. Valparaíso, Chile.
- 01/06/2016. Chilean Government. "Les Autres Promenades", in CD *Matters of Fact*, Croma Trio. Santiago, Chile
- 01/06/2013. San Fedele Foundation & Cariplo Foundation. Milan, Italy. "Misa", in CD *Progetto Castiglione*. Magritte trio.
- 05/09/2003. Chilean Government. "Keaná", in CD *Construir, Sonar, Pensar*. Santiago, Chile.

## E. Teaching and supervising activities

- 12/12/2024 – present Universidad Internacional de Valencia – VIU, Spain. Master of Music Composition programme. Supervisor of Master's Dissertations.
- 01/02/2018 – 10/07/2019 University of Huddersfield, UK. Assistant teacher of composer clinics. Extended techniques and composition.
- 01/03/2006 – 30/07/2006 School of Music Education, Universidad Católica Silva Henríquez. Santiago, Chile. Lecturer of the course "Music Language". Theory and solfeggio, music history, and piano.
- 01/03/2005 – 31/12/2005 School of Education, Universidad del Pacífico. Santiago, Chile. Lecturer of the course "Music Formation". Theory and solfeggio, music history, music education, and music psychology.
- 01/03/2004 – 30/07/ 2005 School of Dance, Universidad Bolivariana. Santiago, Chile. Lecturer of the courses "Music creativity" and "Music training". Contemporary vocal techniques, introduction to composition, music theory.

## F. Invited presentations to international conferences and schools (last 5 years)

- 21/08/2025. Alberto Hurtado University, Santiago, Chile. Music Institute, Department of pedagogy and music composition. Lecture "On my compositional approach".
- 31/05/2025. Centro Itard Lombardia & CRAC, Municipality of Cremona; Department of Musicology and Cultural Heritage, University of Pavia. Italy. Performative talk. "Il rimedio è la povertà o sulla costruzione di uno strumento" [The remedy is poverty or on the construction of an instrument].
- 31/03/2025. Casa degli Artisti, Milan, Italy. Round table "FARE = RICERCARE, Fumi dal confine" ["DOING = RESEARCH, Smoke from the border"]. With Andrea Amadei, Liana Ghukasyan, Mariangela Bombardieri, Nicola Di Giorgio, Sacha Turchi, and Sei Iturriaga Sauco.
- 15/03/2025. Casa degli Artisti, Milan, Italy. Public program. Lecture "Capire non è la parola giusta: la musica si deve sentire" [understand is not the right word, the music must be felt". With composer Antonio Blanco.
- 22/04/2025. Anthro Day. Università degli Studi di Milano, Italy. Lecture "Banned utopias - La Furia del Ermitaño, a theatre of sounds about madness". With professor Nicola Scaldaferrì.
- 05/04/2024. Conservatorio Profesional de Música Tomás de Torrejón y Velasco, Albacete, Spain. Lecture "Cartographies for a navigation through timbral dramaturgies".
- 08/08/2022. Pontificia Universidad Católica de Chile, Faculty of Arts, Santiago. Postgraduate department. PhD in Arts. Round Table "Composición, Práctica Artística e Investigación", with Jeremías Iturra.
- 02/08/2022. International Meeting of Composers, Santiago, Chile. P. Universidad Católica de Chile, Faculty of Arts. Lecture "Cartografías para una navegación hacia dramaturgias tímbricas: Ddūwéwé, synesthetic invasion".
- 04/08/2022. Universidad Metropolitana de la Educación, Santiago, Chile. Presentation "Portfolio of works".
- 12/09/2020, Mixtur Festival, Barcelona, Spain. Lecture "Hacia una experiencia musical de cuerpo presente".

## G. Specialized evaluation and selection committees

- 06/07/2023 – 07/08/2023. Pontificia Universidad Católica del Perú, Lima. Evaluator of creation and research projects contest.
- 01/10/2022 – 30/10/2022. Revista Música Hodie, Universidad Federal de Goiás, Brasil. ISSN 2317-6776. Evaluator of journal articles.
- 18/07/2022 – 18/08/2022. Revista Musical Chilena, Santiago. ISSN: 0717-6252. Evaluator of journal articles.
- 01/06/2022 – 01/07/2022. Pontificia Universidad Católica del Perú. Evaluator of creation and research projects contest.
- 25/02/2019 - 25/03/2019- Pontificia Universidad Católica del Perú. Evaluator of artistic production projects on contemporary opera. "ProArt" prize.

## H. Prizes, Awards and Scholarships

- 09/01/2026. Andrés Gaós Prize for Musical Composition. Finalist ("Shunya", for orchestra).
- 05/10/2025. Preis der deutschen Schallplattenkritik. Nomination, Longlist 04/2025. ("Tarió", monographic CD).
- 03/05/2024. Pulsar Prize for Chilean Music. Nomination, Best artist of Classic and Concert Music ("La Furia del Ermitaño").
- 30/05/2022. Pulsar Prize for Chilean Music. Nomination, Best artist of Classic and Concert Music ("Lidio").
- 15/07/2020. Pulsar Prize for Chilean Music. Award winner. Best artist of Classic and Concert Music ("Aswalaq").
- 05/02/2020. Chilean Government. Doctoral Scholarship at the University of Huddersfield. 13.900 €
- 30/01/2018. Chilean Government. Doctoral Scholarship. at the University of Huddersfield. 19.900 €
- 26/10/2014. 10th Composition Competition for orchestral works "Luis Advis", , Coquimbo, Chile. First Prize winner ("Warutiñtan").
- 05/10/2013. 9th Composition Competition for orchestral works "Luis Advis" , Coquimbo, Chile. Third Prize winner ("Peripeteia II")
- 23/05/2012. San Fedele Foundation, Milan, Italy. Castiglioni Prize. First Prize winner ("Misa").
- 24/08/2009. Chilean Government. Postgraduate Scholarship at Santa Cecilia Academy, Rome. 6.300 €
- 14/03/2007. European Commission, Alban Program. Postgraduate Scholarship at the Milan Conservatory. 28.000 €
- 15/09/2006. Italian Government. Postgraduate Scholarship at the Milan Conservatory. 13.800 €

## I. Education

- Jan 2018 – Sept 2023. University of Huddersfield, UK. School Arts and Humanities. *Doctor of Philosophy*.
- Jan 2008 – Nov 2010. Accademia Nazionale di Santa Cecilia, Rome, Italy. *Corso di Perfezionamento in Composizione*.
- Nov 2006 – Mar 2009. Conservatorio di Milano, Italy. *Diploma Accademico di II Livello in Composizione*.
- Mar 2006 – Dec 2002. Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute. *Licenciado en Música, Bachiller en Música, Bachiller en Ciencias Sociales y Humanidades*.