

**COMPOSITIONAL EXPERIENCE****Major composition commissions**

- May 2024 - Current Ernst von Siemens Musikstiftung, Munich, Germany.  
Grants-in-Aid recipient. Composition Commission by CIMA centre of Chile.  
Interdisciplinary performance for voices, baroque oboes, Pan flute, Cello and installation.
- Jan 2022 – Apr 2024. Ernst von Siemens Musikstiftung, Munich, Germany.  
Grants-in-Aid recipient. Composition Commission by Mismar Cultural Association of Chile.  
Composition for oboe and string orchestra, including a CD production. “Punctum” (12:00).
- Jan 2020 – Aug 2022 Ernst von Siemens Musikstiftung, Munich, Germany.  
Grants-in-Aid recipient. Composition Commission by International Composers Meeting of Santiago, Chile.  
Composition of contemporary music theatre for two voices and ensemble. “La Furia del Ermitaño” (35:00)
- June – Dec 2018 Ernst von Siemens Musikstiftung, Munich, Germany.  
Grants-in-Aid recipient. Composition Commission by Ensemble Contemporáneo, Santiago, Chile.  
Composition for ensemble. “plano de levantamiento” (12:00).
- Jan 2018 – Mar 2022 Chilean Government, Culture funds, Santiago, Chile.  
Composition for vocal ensemble. “Aswalaq, Zoos Humanos” (35:00).
- Jan 2015 – Jul 2026 Chilean Government, Culture funds, Santiago, Chile. Composition of a chamber opera. “Moebius” (40:00).
- Oct 2013 – Jul 2014 Música Iberoamericana e.V. Berlin, Germany. Composition for two female voices and nine instruments. “Ljuwa” (08:30).
- Jan – Jun 2012 Spanish Academy in Rome, Italy. Composition for solo flute. “Sacaol” (11:00).

**Artistic residences**

- Jul 2016 Ibero-American General Secretariat. Ibermúsicas Program, Buenos Aires, Argentina.  
Residence at Cinenomada Foundation, Oruro, Bolivia.
- Mar – Apr 2016 Kone Foundation, Helsinki, Finland. Residence at Saari, Hietamaäki, Finland.
- Jun 2014 Ibero-American Secretariat, Ibermúsicas Program. Residence at Cinenomada Foundation: La Paz, Bolivia.
- Oct – Dec 2012 Institut Français, Paris, France. Residence at International Center des Récollets. Paris, France.
- Oct 2011 – Jul 2012 Spanish Agency of Cooperation, Madrid, Spain. Residence at the Spanish Academy, Rome, Italy.

**EDUCATION AND TRAINING**

- Jan 2018 – Sep 2023 University of Huddersfield, UK. School Arts and Humanities. Ph.D. in Music Composition.  
Supervisors: Bryn Harrison, Aaron Cassidy.  
Thesis title: “Cartographies for a navigation through timbral dramaturgies”.
- Jan 2008 – Nov 2010 Accademia Nazionale di Santa Cecilia, Rome, Italy. Improvement Course in Composition. Lecturer: Ivan Fedele.
- Nov 2006 – Mar 2009 Conservatorio di Milano, Italy. II Level Academic Diploma in Music Composition. Lecturer: Alessandro Solbiati.
- Mar 2006 – Dec 2002 Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute.  
Bachelor of Music; Undergraduate Major in Social Sciences and Humanities.

**PUBLICATIONS AND PERFORMANCES**

- Scores** 2023 Universal Edition, Vienna, Austria.  
“La furia del ermitaño, a theatre of sounds about madness”, for 2 voices and ensemble.  
“Aswalaq, Zoos Humanos”, for vocal ensemble.  
“plano de levantamiento”, for ensemble.

“Lidio”, for two guitars.  
“Los Ojos del Pueblo acusan al estado terrorista”, for piano and cello.

- 2017 BabelScores. Paris, France.  
“Moebius”, chamber opera.  
“Ljuwa”, for 2 voices and ensemble.  
“Kenajanayowá”, for percussions.  
“Peripeteia”, for 9 instruments.  
“Anathema”, for harp and string quartet.  
“Tensor”, for ensemble.  
“Maim ve daf”, for string ensemble.
- 2014 Edizioni Sconfinate. Rovato. Italy.  
“Warutiñtan”, for chamber orchestra.  
“Peripeteia II”, for orchestra.
- 2013 “Les Autres Promenades”, for paetzold recorder, voice and guitar.  
“Apnea”, for piano and percussion.  
“Sacaoi”, for flute.
- 2012 Edizioni Suvini Zerboni – Sugar Music, Milan, Italy. “Misa”.

## CD and DVD

- 2024 - current Kairos record label, Vienna & Chilean Government. Monographic CD (in progress).
- 2018 Chilean Government. “Escorzos” (monographic CD); “Moebius” (monographic DVD).
- 2018 F(r)actura Ensemble. “Kenajanáyowá” in CD “f(r)”.
- 2017 Chilean Government. “Les Autres Promenades”, in CD “Matters of Fact” by Croma Trio.
- 2012 San Fedele Foundation & Cariplo Foundation. Milan, Italy. “Misa”, in CD “Progetto Castiglione”.
- 2006 Emu Film Productions. Santiago, Chile. “Mentáfora”, DVD.
- 2003 Chilean Government. “Keaná”, in CD “Construir, Sonar, Pensar”.

## Articles

- Abr 2024 In *Rodrigo F. Cádiz Iterum Vivere*. [CD]. Chile Clásico music label, Santiago.  
“Revisitando a Couperin”. Accepted.
- Jan 2024 In *Artexégesis*. Pontificia Universidad Católica de Chile, Faculty of Arts.  
“Ddūwéwé: cartography for a synesthetic invasion”. Accepted.
- Dec 2023 In *Vergara S. Tres Canciones Secas*. [CD]. Chile Clásico music label, Santiago.  
“La Intención comunicativa y el devenir de nuevas capas”.
- May 2012 In *Resonancias*. Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute.  
Santiago, Chile. ISSN 079-5702  
“Ha Lugar, propuesta compositiva para delinear un paisaje sonoro interpretando un espacio arquitectónico”.
- Ago 2009 In *Resonancias*. Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute.  
Santiago, Chile. ISSN 079-5702  
“Luis Advis, Homenaje”.

## Major performances

- “Taiken”, for solo Cello (2021).
- Nov 2023 Contemporary Chilean Music Festival. Santiago, Chile. Beatriz Lemus.
- Sept 2021 ReCoLab project. New York. International Contemporary Ensemble, Michael Nicolas.
- “Los ojos del Pueblo acusan al estado terrorista” for piano and cello (2020).
- Oct 2023 Ensemble F(r)actura. Darwin Vargas Festival. Valparaíso, Chile.
- Mar 2020 Plus Minus Ensemble. Saint Paul’s Church. Huddersfield, UK.  
“Maim ve daff”. Violin, viola, cello, double bass (2009).
- Apr 2023 Wittener Tage Für Neue Kammermusik, Witten, Germany. Ensemble Modern and HfMDK Frankfurt
- Nov 2011 Contemporary Chilean Music Festival. Santiago.
- Jul 2010 Jul 2010. 45° Internationalen Ferienkurse für Neue Musik. Darmstadt, Germany. Mivos Quartet.
- Nov 2009 Nov 2009. Parco della Musica Auditorium. Rome, Italy. Ensemble Algoritmo.

- “Lidio”, for 2 guitars (2020).
- Mar 2023 Festival de Música Contemporánea de Córdoba, Spain. Lallement & Marques duo.  
Sept 2020 Festival Mixtur, Barcelona. Lallement & Marques duo.
- Aug 2022 “La Furia del Ermitaño” (2021). GAM Centre, Santiago, Chile. Taller de Música Contemporánea.
- “Aswalaq, Zoos Humanos”, Voice Theatre (2018).  
Mar 2022 Palazzo Tursi, Genoa, Italy. VirgoVox Ensemble.  
Mar 2022 Chiesa Rossa, Milan, Italy. VirgoVox Ensemble.  
Dec 2018 Cultural Park of Valparaíso, Chile. Taktus Ensemble.
- “Ddúwéwé, synesthetic invasion” for recorders, performance and installation (2019). Paola Muñoz, Cristina Fuentes, and Laura Bisotti:  
Oct 2021 Festival Expresiones Contemporáneas, Xalapa, México.  
Jan 2020 University of Huddersfield, UK.
- “plano de levantamiento” for 6 instruments (2018).  
Jan 2019 Pontificia Universidad Católica de Valparaíso, Chile. Music Institute. Ensamble Contemporáneo UC.  
Jan 2019 Teatro Regional de Rancagua, Chile. Ensamble Contemporáneo UC.  
Nov 2018 Contemporary Chilean Music Festival. Santiago. Ensamble Contemporáneo UC.
- “Moebius”. Chamber opera (2016).  
Sep 2016 Gam Centre, Santiago, Chile. FOJI ensemble.  
Aug 2016 Cultural Park of Valparaíso, Chile. FOJI ensemble.
- “Warutiñtan” for chamber orchestra (2014).  
Nov 2015 Musicahora Festival. La Serena, Chile. La Serena Symphony.  
Oct 2014 Luis Advis Competition. Coquimbo, Chile. La Serena Symphony.
- “Ljuwa” for 2 Sopranos and 7 instruments (2014).  
Nov 2014 Universität der Künste Berlin. Ensamble Iberoamericano.  
Nov 2014 Musikhochschule Franz Liszt, Weimar. Ensamble Iberoamericano.
- “Peripeteia II” for orchestra (2013). La Serena Symphony.  
Jun 2014 La Serena Municipal Theatre, Chile. La Serena Symphony.  
Oct 2013 Oct 2013. Palace Center. Coquimbo, Chile. Luis Advis competition. La Serena Symphony.
- “Misa” for B flat clarinet, piano, and violin (2012).  
Dic 2012 La Nuit d’Atempo Festival. Paris, France. Sona Khochafian, Jerome Voisin, Sophia Vaillant.  
Jul 2012 Via Stellae Festival, Santiago de Compostela, Spain. SXXI Ensemble.  
Jun 2012 Spanish Academy, Rome, Italy. SXXI Ensemble.  
May 2012 San Fedele Auditorium, Milan, Italy. Magritte Trio.
- “Sacaoi” for Flute (2012).  
Mar 2013 San Fernando Royal Academy. Madrid, Spain. Alicia Torres.  
Jun 2012 Spanish Academy. Rome, Italy. Mario Caroli.
- “Apnea” for piano and percussions (2008).  
Jun 2012 Spanish Academy. Rome, Italy. SXXI ensemble.  
Nov 2009 Contemporary Chilean Music Festival. Santiago. Taller de Música Contemporánea.  
Nov 2008 Parco della Musica Auditorium. Rome, Italy (2008). Algoritmo ensemble.
- Nov 2010 “Peripeteia” for 10 instruments (2010). Parco della Musica, Rome, Italy. Ensemble Algoritmo.
- Jan 2008 “Tensor” for 5 instruments. (2008). Sala Verdi, Milan (2008). Divertimento Ensemble.

## ARTISTIC RESEARCH, DIFFUSION AND HONOURS

### Diffusion projects

- Jul – Ago 2022 The Turing Scheme of the UK Government.  
Research internship at the postgraduate department, Faculty of Arts, Pontificia Universidad Católica de Chile.
- Dic 2018 University of Huddersfield, UK. Research Funding program.  
Concerts, diffusion, and lectures in Valparaíso and Santiago, Chile.
- Mar – Dec 2016 Spanish Agency of Cooperation. ARTEX program for artistic projects abroad. Interdisciplinary creation for Cervantes Institutes & Spanish Culture Centres in Berlin, Guatemala, Milan, New York, Santo Domingo and Santiago.

- Mar – Nov 2014 Musica Iberoamericana e.V, Berlin, Germany. “Entremedio/Dazwischen”. Lecturers and concerts with Ensemble Iberoamericano at Universität der Künste en Berlín and Musikhochschule Franz Liszt Weimar
- Sep – Oct 2013 SGAE Foundation, Madrid, Spain. Music diffusion in Chile: lecturers, interviews and concerts.
- Mar – Jun 2013 Cervantes Institute, Milan, Italy. “Raíces y Nuevas Hojas”. New compositions inspired by Latin American heritage. With Antonio Blanco (Spain), Rafael Llanos (Colombia), and Ricardo Azarte (Mexico).

### Conferences

- Apr 2024 Conservatorio Profesional de Música Tomás de Torrejón y Velasco, Albacete, España.
- Aug 2022 International Meeting of Composers. Santiago, Chile. With Natalia Solomonoff (Argentina).
- Sep 2020 Mixtur Festival, Barcelona, Spain.
- Jan 2020 CeReNeM, University of Huddersfield, UK
- Aug 2019, Dec 2018 Alberto Hurtado University, Music Institute. Santiago, Chile.
- Dec 2016 Cervantes Institute, Milan, Italy.
- Ago 2018, Apr 2011 Pontificia Universidad Católica de Chile. Faculty of Arts Music Institute.
- Aug 2016 International meeting of Composers. Santiago, Chile. With Marcos Franciosi (Argentina), Aurélien Dumont (France), Manos Tsangaris (Germany) and Mauricio Carrasco (Chile).
- Jun 2016 Spanish Culture Centre. La Paz, Bolivia
- Nov 2014 Musikhochschule Franz Liszt Weimar, Germany. With Olivier Rappoport (Spain) and Javier Party (Germany).
- Apr 2007 Grenoble Universités, France. Alban Programme Conference.

### Awards and scholarships

- 2024 Pulsar Prize for Chilean Music. Nomination to the Best artist in the category of Classic and Concert Music (“La Furia del Ermitaño”).
- 2022 Pulsar Prize for Chilean Music. Nomination to the Best artist in the category of Classic and Concert Music (“Lidio”).
- 2020 Pulsar Prize for Chilean Music. Award winner. Best artist in the category of Classic and Concert Music (“Aswalaq”).
- 2018 - 2021 Chilean Government. Doctoral Scholarship. at the University of Huddersfield.
- 2014 10th Composition Competition for orchestral works “Luis Advis”, Coquimbo, Chile. First Prize winner (“Warutiñtan”).
- 2013 9th Composition Competition for orchestral works “Luis Advis”, Coquimbo, Chile. Third Prize winner (“Peripeteia II”).
- 2012 San Fedele Foundation, Milan, Italy. Castiglioni Prize. First Prize winner (“Misa”).
- 2006 - 2008 European Commission, Alban Program. Postgraduate Scholarship at the Milan Conservatory.
- 2006 - 2008 Italian Government. Postgraduate Scholarship at the Milan Conservatory.

### REFERENCES

Professor Bryn Harrison. School of Arts and Humanities, University of Huddersfield, UK. [b.d.harrison@jac.uk](mailto:b.d.harrison@jac.uk)

Dr. Daniela Fuguellie. Director, Music Institute, Alberto Hurtado University. Santiago, Chile. [dfugellie@uahurtado.cl](mailto:dfugellie@uahurtado.cl)