

COMPOSITIONAL EXPERIENCE**Major composition commissions**

- Jan 2022 – current. Ernst von Siemens Musikstiftung, Munich, Germany.
Grants-in-Aid recipient. Composition Commission by Mismar Cultural Association of Chile.
Composition for oboe and string orchestra, including a CD production.
- Jan 2020 – Aug 2022 Ernst von Siemens Musikstiftung, Munich, Germany.
Grants-in-Aid recipient. Composition Commission by International Composers Meeting of Santiago, Chile.
Composition of contemporary music theatre for two voices and ensemble. “La Furia del Ermitaño” (35:00)
- June – Dec 2018 Ernst von Siemens Musikstiftung, Munich, Germany.
Grants-in-Aid recipient. Composition Commission by Ensamble Contemporáneo, Santiago, Chile.
Composition for ensemble. “plano de levantamiento” (12:00).
- Jan 2018 – Mar 2022 Chilean Government, Culture funds, Santiago, Chile.
Composition for vocal ensemble. “Aswalaq, Zoos Humanos” (35:00).
- Jan 2015 – Jul 2026 Chilean Government, Culture funds, Santiago, Chile. Composition of a chamber opera. “Moebius” (40:00).
- Oct 2013 – Jul 2014 Música Iberoamericana e.V. Berlin, Germany. Composition for two female voices and nine instruments. “Ljuwa” (08:30).
- Jan – Jun 2012 Spanish Academy in Rome, Italy. Composition for solo flute. “Sacao!” (11:00).

Artistic residences

- Jul 2016 Ibero-American General Secretariat. Ibermúsicas Program, Buenos Aires, Argentina.
Residence at Cinenomada Foundation, Oruro, Bolivia.
- Mar – Apr 2016 Kone Foundation, Helsinki, Finland. Residence at Saari, Hietamaäki, Finland.
- Jun 2014 Ibero-American Secretariat, Ibermúsicas Program. Residence at Cinenomada Foundation: La Paz, Bolivia.
- Oct – Dec 2012 Institut Français, Paris, France. Residence at International Center des Récollets. Paris, France.
- Oct 2011 – Jul 2012 Spanish Agency of Cooperation, Madrid, Spain. Residence at the Spanish Academy, Rome, Italy.

EDUCATION AND TRAINING

- Jan 2018 – Sep 2023 University of Huddersfield, UK. School Arts and Humanities. Ph.D. © in Music Composition.
Supervisors: Bryn Harrison, Aaron Cassidy.
- Jan 2008 – Nov 2010 Accademia Nazionale di Santa Cecilia, Rome, Italy. Improvement Course in Composition. Lecturer: Ivan Fedele.
- Nov 2006 – Mar 2009 Conservatorio di Milano, Italy. II Level Academic Diploma in Music Composition. Lecturer: Alessandro Solbiati.
- Mar 2006 – Dec 2002 Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute. Bachelor of Music.

PUBLICATIONS AND PERFORMANCES

- Scores** 2023 Universal Edition, Vienna, Austria.
“La furia del ermitaño, a theatre of sounds about madness”, for 2 voices and ensemble.
“Aswalaq, Zoos Humanos”, for vocal ensemble.
“plano de levantamiento”, for ensemble.
“Lidio”, for two guitars.
“Los Ojos del Pueblo acusan al estado terrorista”, for piano and cello.

- 2017 BabelScores. Paris, France.
 “Moebius”, chamber opera.
 “Ljuwa”, for 2 voices and ensemble.
 “Kenajanayowá”, for percussions.
 “Peripeteia”, for 9 instruments.
 “Anathema”, for harp and string quartet.
 “Tensor”, for ensemble.
 “Maim ve daf”, for string ensemble.
- Edizioni Sconfinate. Rovato. Italy.
- 2014 “Warutiñtan”, for chamber orchestra.
 “Peripeteia II”, for orchestra.
- 2013 “Les Autres Promenades”, for paetzold recorder, voice and guitar.
 “Apnea”, for piano and percussion.
 “Sacaol”, for flute.
- 2012 Edizioni Suvini Zerboni – Sugar Music, Milan, Italy. “Misa”.

CD and DVD

- 2018 Chilean Government. “Escorzos” (monographic CD); “Moebius” (monographic DVD).
- 2018 2018. F(r)actura Ensemble. “Kenajanáyowá” in CD “f(r)”.
- 2017 2017. Chilean Government. “Les Autres Promenades”, in CD “Matters of Fact” by Croma Trio.
- 2012 2012. San Fedele Foundation, Cariplo Foundation. Milan, Italy. “Misa”, in CD “Progetto Castiglione”.
- 2006 2006. Emu Film Productions. Santiago, Chile. “Mentáfora”, DVD.
- 2003 2003. Chilean Government. “Keaná”, in CD “Construir, Sonar, Pensar”.

Articles

- In *Resonancias*. Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute. Santiago, Chile. ISSN 079-5702
- May 2012 “Ha Lugar, propuesta compositiva para delinear un paisaje sonoro interpretando un espacio arquitectónico”.
- Ago 2009 “Luis Advis, Homenaje”.

Major performances

- “Maim ve daff”. Violin, viola, cello, double bass (2009).
- Apr 2023 Wittener Tage Für Neue Kammermusik, Witten, Germany. Ensemble Modern and HfMDK Frankfurt
- Nov 2011 Contemporary Chilean Music Festival. Santiago.
- Jul 2010 Jul 2010. 45º Internationalen Ferienkurse für Neue Musik. Darmstadt, Germany. Mivos Quartet.
- Nov 2009 Nov 2009. Parco della Musica Auditorium. Rome, Italy. Ensemble Algoritmo.
- “Lidio”, for 2 guitars (2020).
- Mar 2023 Festival de Música Contemporánea de Córdoba, Spain. Lallement & Marques duo.
- Sept 2020 Festival Mixtur, Barcelona. Lallement & Marques duo.
- Aug 2022 “La Furia del Ermitaño” (2021). GAM Centre, Santiago, Chile. Taller de Música Contemporánea.
- “Aswalaq, Zoos Humanos”, Voice Theatre (2018).
- Mar 2022 Palazzo Tursi, Genoa, Italy. VirgoVox Ensemble.
- Mar 2022 Chiesa Rossa, Milan, Italy. VirgoVox Ensemble.
- Dec 2018 Cultural Park of Valparaíso, Chile. Taktus Ensemble.
- Sept 2021 “Taiken”, for Cello (2021). ReCoLab project, New York. International Contemporary Ensemble. Michael Nicolas.
- Mar 2020 “Los ojos del Pueblo” for piano and cello (2020). Saint Paul’s Church. Huddersfield, UK. Plus Minus Ensemble.
- “Ddúwéwé, synesthetic invasion” for recorders, performance and installation (2019). Paola Muñoz, Cristina Fuentes, and Laura Bisotti:
- Oct 2021 Festival Expresiones Contemporáneas, Xalapa, México.
- Jan 2020 University of Huddersfield, UK.
- “plano de levantamiento” for 6 instruments (2018).
- Jan 2019 Pontificia Universidad Católica de Valparaíso, Chile. Music Institute. Ensamble Contemporáneo UC.
- Jan 2019 Teatro Regional de Rancagua, Chile. Ensamble Contemporáneo UC.

- Nov 2018 Contemporary Chilean Music Festival. Santiago. Ensemble Contemporáneo UC.
- “Moebius”. Chamber opera (2016).
- Sep 2016 Gam Centre, Santiago, Chile. FOJI ensemble.
- Aug 2016 Cultural Park of Valparaíso, Chile. FOJI ensemble.
- “Warutiñtan” for chamber orchestra (2014).
- Nov 2015 Musicahora Festival. La Serena, Chile. La Serena Symphony.
- Oct 2014 Luis Advis Competition. Coquimbo, Chile. La Serena Symphony.
- “Ljuwa” for 2 Sopranos and 7 instruments (2014).
- Nov 2014 Universität der Künste Berlin. Ensemble Iberoamericano.
- Nov 2014 Musikhochschule Franz Liszt, Weimar. Ensemble Iberoamericano.
- “Peripeteia II” for orchestra (2013). La Serena Symphony.
- Jun 2014 La Serena Municipal Theatre, Chile. La Serena Symphony.
- Oct 2013 Oct 2013. Palace Center. Coquimbo, Chile. Luis Advis competition. La Serena Symphony.
- “Misa” for B flat clarinet, piano, and violin (2012).
- Dic 2012 La Nuit d’Atempo Festival. Paris, France. Sona Khochafian, Jerome Voisin, Sophia Vaillant.
- Jul 2012 Via Stellae Festival, Santiago de Compostela, Spain. SXXI Ensemble.
- Jun 2012 Spanish Academy, Rome, Italy. SXXI Ensemble.
- May 2012 San Fedele Auditorium, Milan, Italy. Magritte Trio.
- “Sacaoi” for Flute (2012).
- Mar 2013 San Fernando Royal Academy. Madrid, Spain. Alicia Torres.
- Jun 2012 Spanish Academy. Rome, Italy. Mario Caroli.
- “Apnea” for piano and percussions (2008).
- Jun 2012 Spanish Academy. Rome, Italy. SXXI ensemble.
- Nov 2009 Contemporary Chilean Music Festival. Santiago. Taller de Música Contemporánea.
- Nov 2008 Parco della Musica Auditorium. Rome, Italy (2008). Algoritmo ensemble.
- Nov 2010 “Peripeteia” for 10 instruments (2010). Parco della Musica, Rome, Italy. Ensemble Algoritmo.
- Jan 2008 “Tensor” for 5 instruments. (2008). Sala Verdi, Milan (2008). Divertimento Ensemble.

ARTISTIC RESEARCH, DIFFUSION AND HONOURS

Diffusion projects

- Jul – Ago 2022 The Turing Scheme of the UK Government.
Research internship at the postgraduate department, Faculty of Arts, Pontificia Universidad Católica de Chile.
- Dic 2018 University of Huddersfield, UK. Research Funding program.
Concerts, diffusion, and lectures in Valparaíso and Santiago, Chile.
- Mar – Dec 2016 Spanish Agency of Cooperation. ARTEX program for artistic projects abroad. Interdisciplinary creation for Cervantes Institutes & Spanish Culture Centres in Berlin, Guatemala, Milan, New York, Santo Domingo and Santiago.
- Mar – Nov 2014 Musica Iberoamericana e.V, Berlin, Germany. “Entremedio/Dazwischen”. Lecturers and concerts with Ensemble Iberoamericano at Universität der Künste en Berlin and Musikhochschule Franz Liszt Weimar
- Sep – Oct 2013 SGAE Foundation, Madrid, Spain. Music diffusion in Chile: lecturers, interviews and concerts.
- Mar – Jun 2013 Cervantes Institute, Milan, Italy. “Raíces y Nuevas Hojas”. New compositions inspired by Latin American heritage. With Antonio Blanco (Spain), Rafael Llanos (Colombia), and Ricardo Azarte (Mexico).

Conferences

- Aug 2022 International Meeting of Composers. Santiago, Chile. With Natalia Solomonoff (Argentina).
- Sep 2020 Mixtur Festival, Barcelona, Spain.
- Jan 2020 CeReNeM, University of Huddersfield, UK
- Aug 2019, Dec 2018 Alberto Hurtado University, Music Institute. Santiago, Chile.
- Dec 2016 Cervantes Institute, Milan, Italy.
- Ago 2018, Apr 2011 Pontificia Universidad Católica de Chile. Faculty of Arts Music Institute.

- Aug 2016 International meeting of Composers. Santiago, Chile. With Marcos Franciosi (Argentina), Aurélien Dumont (France), Manos Tsangaris (Germany) and Mauricio Carrasco (Chile).
- Jun 2016 Spanish Culture Centre. La Paz, Bolivia
- Oct 2015 EMMA Studio, Valparaíso, Chile. With Renzo Filinich (Chile).
- Nov 2014 Musikhochschule Franz Liszt Weimar, Germany. With Olivier Rappoport (Spain) and Javier Party (Germany).
- Apr 2007 Grenoble Universités, France. Alban Programme Conference.

Awards and scholarships

- 2022 Pulsar Prize for Chilean Music. Nomination to the Best artist in the category of Classic and Concert Music ("Lidio").
- 2020 Pulsar Prize for Chilean Music. Award winner. Best artist in the category of Classic and Concert Music ("Aswalaq").
- 2018 - 2021 Chilean Government. Postgraduate Scholarship. Ph.D. at the University of Huddersfield.
- 2014 10th Composition Competition for orchestral works "Luis Advis", Coquimbo, Chile. First Prize winner ("Warutiñtan").
- 2013 9th Composition Competition for orchestral works "Luis Advis", Coquimbo, Chile. Third Prize winner ("Peripeteia II").
- 2012 San Fedele Foundation, Milan, Italy. Castiglioni Prize. First Prize winner ("Misa").
- 2006 - 2008 European Commission, Alban Program. Postgraduate Scholarship at the Milan Conservatory.
- 2006 - 2008 Italian Government. Postgraduate Scholarship at the Milan Conservatory.