

## WORK EXPERIENCE

### Sector: Music production, creative arts, and project management

- Jan 2022 – current. Ernst von Siemens Musikstiftung, Munich, Germany. <https://www.evs-musikstiftung.ch/en/home.html>  
Grants-in-Aid recipient. Composition Commission by Mismar Cultural Association of Chile.  
Composition of a new piece for oboe and string orchestra, including a CD production.  
Project layout: logistics, budget (13.500 euros), and coordination with professionals involved.
- Jan 2020 – Aug 2022 Ernst von Siemens Musikstiftung, Munich, Germany.  
Grants-in-Aid recipient. Composition Commission by International Composers Meeting of Santiago, Chile.  
Composition of a new scenic piece for two voices and ensemble (35 minutes long).  
Project management: logistics, budget (24.000 euros), and communications with supporting institutions, curators, artists, and technicians. Coordination of performance documentation.
- June – Dec 2018 Ernst von Siemens Musikstiftung, Munich, Germany.  
Grants-in-Aid recipient. Composition Commission by Ensemble Contemporáneo, Santiago, Chile.  
Composition of a new piece for ensemble (12 minutes long).
- Jan 2018 – Mar 2022 Chilean Government, Culture funds, Santiago, Chile. <https://www.fondosdecultura.cl/>  
Composition of a new piece for vocal ensemble (35 minutes long).  
Project layout and management: logistics, budget (8.000 euros), coordination with institutions, curators, artists, and technicians in Italy and Chile. Professional documentation and 3 live concerts (Valparaíso, Milan, Genoa).
- Jan 2017 – Jan 2018 Chilean Government, Culture funds, Santiago, Chile.  
Production of monographic CD and DVD. Project layout and management: logistics, budget (6.000 euros), coordination with institutions, supplies, artists, and technicians.
- Jan 2016 – Jan 2017 Chilean Government, Culture funds, Santiago, Chile.  
Composition of a new chamber opera (40 minutes long).  
Project layout, management and production: logistics, budget (5.000 euros), coordination with institutions, supplies, artists, and technicians. Professional documentation and 2 live concerts with an audience of 400 people.

### Sector: Artistic research and residencies

- Jul 2016 Ibero-American General Secretariat, Ibermúsicas Program, Buenos Aires, Argentina. <https://www.ibermusicas.org/>  
Composer-in-residence at Cinenomada Foundation, Oruro department, Bolivia.  
Music composition and artistic research on endangered languages of the Uro Chipaya people: new piece for orchestra.
- Mar – Apr 2016 Kone Foundation, Helsinki, Finland. <https://koneensaatio.fi/en/saari-residence/>  
Composer-in-residence at Saari Residence, Hietamaäki, Finland.  
Artistic research on immigration and contemporary opera.
- Jun 2014 Ibero-American General Secretariat, Ibermúsicas Program, Buenos Aires, Argentina.  
Composer-in-residence at Cinenomada Foundation: La Paz, Bolivia; Puno, Peru.  
Music composition artistic research on Uro communities' floating island at the Titicaca Lake.
- Oct – Dec 2012 Institut Français, Paris, France. <https://www.institutfrancais.com/fr>  
Composer-in-residence at International Center des Récollets. Paris, France.  
Music composition and artistic research on architecture and music: Le Corbusier Ville Savoye, Poissy, France.
- Oct 2011 – Jul 2012 Spanish Agency of Cooperation, Madrid, Spain. <https://www.accademiaspagna.org/>  
Composer-in-residence at the Spanish Academy, Rome, Italy.  
Music composition and artistic research on architecture and music: the Agrippa's Pantheon, Rome.

## Sector: Education at the undergraduate level

- Feb 2018 – Jul 2019 University of Huddersfield, UK. Assistant teacher of composer clinics. Extended techniques and composition.
- Feb – Jul 2006 School of Music Education, Universidad Católica Silva Henríquez. Santiago, Chile.  
Lecturer of the course “Music Language”. Theory and solfeggio, music history, and instrumental practice (piano).
- Mar – Dec 2005 School of Education, Universidad del Pacífico. Santiago, Chile. Lecturer of the course “Music Formation”.  
Theory and solfeggio, music history, music education, and music psychology.
- Mar 2004 – Jul 2005 School of Dance, Universidad Bolivariana. Santiago, Chile. Lecturer of the courses “Music creativity” and “Music training”. Contemporary vocal techniques, introduction to composition, music theory.

## Sector: Specialized evaluation and selection committees

- Oct 2022 Revista Música Hodie, Universidad Federal de Goiás, Brasil. ISSN 2317-6776. <https://revistas.ufg.br/musica/about>  
Evaluator of articles on music composition.
- Ago 2022 Revista Musical Chilena, Santiago. ISSN: 0717-6252. <https://revistamusicalchilena.uchile.cl/>  
Evaluator of articles on music composition.
- Jun 2022 Pontificia Universidad Católica del Perú <https://investigacion.pucp.edu.pe/convocatoria/cap-de-creacion-2023/>  
Evaluator of creation and artistic research projects competition.
- Abr 2019 Pontificia Universidad Católica del Perú. <https://investigacion.pucp.edu.pe/convocatoria/proart-2022-premio-a-la-produccion-artistica/> Evaluator of artistic production projects on contemporary opera. “ProArt” prize.
- May 2012 Fernando Sor performance competition. Rome, Italy. <https://www.concorsofernandosor.it/en-gb/regolamento> Member of the jury.

## EDUCATION AND TRAINING

- Jan 2018 – Sept 2023 University of Huddersfield, UK. School Arts and Humanities.  
Ph.D. © in Music Composition. Supervisors: Bryn Harrison, Aaron Cassidy.  
Thesis title: “Cartographies for a navigation through timbral dramaturgies”. 27.269 words.  
VIVA exam conducted and approved on 08 March 2023.
- Jan 2008 – Nov 2010 Accademia Nazionale di Santa Cecilia, Rome, Italy.  
Improvement Course in Composition. Lecturer: Ivan Fedele. Final submission: work for 9 instruments.
- Nov 2006 – Mar 2009 Conservatorio di Milano, Italy. II Level Academic Diploma in Music Composition.  
Lecturers: Alessandro Solbiati, Gabriele Manca. Final submission: orchestral work.
- Mar 2006 – Dec 2002 Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute.  
Bachelor of Music; Undergraduate Major in Social Sciences and Humanities.

## Short courses

- Nov 2022 University of Huddersfield, UK. Teaching assistant preparation program.
- July 2010 45º Internationalen Ferienkurse für Neue Musik. Darmstadt, Germany. Composition course.

## PERSONAL SKILLS

Mother tongue(s) Spanish

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Italian	C2	C2	C2	C2	C2
English	C1	C2	C1	C1	C1
French	B1	B2	A1	A1	A1

- Communication skills** Good communication skills gained through my practice as a freelance artist, lecturer and teacher.
- Managerial skills** Leadership gained through my project manager experience of more than 10 years.
- Computer skills** Good command of Microsoft Office™ tools, Adobe Creative Cloud (PDF, Premiere Pro, Illustrator, Audition) social networks (Facebook, Instagram), communication software (Zoom, Teams, Skype), and specific music creative tools (Finale, Audacity).

## ADDITIONAL INFORMATION

### PUBLICATIONS

- Scores**
- 2023** Universal Edition, Vienna, Austria.  
 “La furia del ermitaño, a theatre of sounds about madness”, for 2 voices and ensemble.  
 “Aswalaq, Zoos Humanos”, for vocal ensemble.  
 “plano de levantamiento”, for ensemble.
- 2017** BabelScores. Paris, France.  
 “Moebius”, chamber opera.  
 “Ljuwa”, for 2 voices and ensemble.  
 “Kenajanayowá”, for percussions.  
 “Peripeteia”, for 9 instruments.  
 “Anathema”, for harp and string quartet.  
 “Tensor”, for ensemble.  
 “Maim ve daf”, for string ensemble.
- 2014** Edizioni Sconfinate. Rovato. Italy.  
 “Warutiñtan”, for chamber orchestra.  
 “Peripeteia II”, for orchestra.
- 2013** “Les Autres Promenades”, for paetzold recorder, voice and guitar.  
 “Apnea”, for piano and percussion.  
 “Sacaol”, for flute.
- 2012** Edizioni Suvini Zerboni – Sugar Music, Milan, Italy. “Misa”.

### CD and DVD

- 2018** Chilean Government. “Escorzos” (monographic CD), “Moebius” (monographic DVD).
- 2018** 2018. F(r)actura Ensemble. “Kenajanáyowá” in CD “f(r)”.
- 2017** 2017. Chilean Government. “Les Autres Promenades”, in CD “Matters of Fact” by Croma Trio.
- 2012** 2012. San Fedele Foundation, Cariplo Foundation. Milan, Italy. “Misa”, in CD “Progetto Castiglione”.
- 2006** 2006. Emu Film Productions. Santiago, Chile. “Mentáfora”, DVD.
- 2003** 2003. Chilean Government. “Keaná”, in CD “Construir, Sonar, Pensar”.

### Articles

- In *Resonancias*. Pontificia Universidad Católica de Chile, Faculty of Arts, Music Institute. Santiago, Chile. ISSN 079-5702
- May 2012** “Ha Lugar, propuesta compositiva para delinear un paisaje sonoro interpretando un espacio arquitectónico”.
- Ago 2009** “Luis Advis, Homenaje”.

### Major performances

- “Lidio”, for 2 guitars (2020). Estelle Lallement and Filipe Marques:  
**Mar 2023** Festival de Música Contemporánea de Córdoba, Spain.  
**Sept 2020** Festival Mixtur, Barcelona.
- Aug 2022** “La Furia del Ermitaño” (2021): Taller de Música Contemporánea. Pablo Aranda, director. GAM Centre, Santiago.
- “Aswalaq, Zoos Humanos”, Voice Theatre (2018).  
**Mar 2022** Palazzo Tursi, Genoa, Italy. VirgoVox Ensemble., Jacopo Facchini, dir:  
**Mar 2022** Chiesa Rossa, Milan, Italy. VirgoVox Ensemble., Jacopo Facchini, dir:  
**Dec 2018** Cultural Park of Valparaíso, Chile. Taktus Ensemble. Javiera Lara, dir.
- Sept 2021** “Taiken”, for solo Cello (2021). International Contemporary Ensemble. Michael Nicolas. ReCoLab project. New York.

- Mar 2020 “Los ojos del Pueblo” for piano and cello (2020). Plus Minus Ensemble. Saint Paul’s Church. Huddersfield, UK.
- “Ddūwéwé”, synesthetic invasion” for recorders, theatre performance, and installation (2019). Paola Muñoz, Cristina Fuentes, and Laura Bisotti:
- Oct 2021 Festival Expresiones Contemporáneas, Xalapa, México.
- Jan 2020 University of Huddersfield, UK.
- “plano de levantamiento” for 6 instruments (2018). Ensemble Contemporáneo. Aliocha Solovera, dir:
- Jan 2019 Pontificia Universidad Católica de Valparaíso, Chile. Music Institute.
- Jan 2019 Teatro Regional de Rancagua, Chile.
- Nov 2018 Contemporary Chilean Music Festival. Santiago.
- “Moebius”. Chamber opera (2016). FOJI ensemble, Gonzalo Venegas, dir:
- Sep 2016 Gam Centre, Santiago, Chile
- Aug 2016 Cultural Park of Valparaíso, Chile.
- “Warutiñtan” for chamber orchestra (2014). La Serena Symphony:
- Nov 2015 Musicahora Festival. La Serena, Chile. Pablo Carrasco, dir.
- Oct 2014 Luis Advis Competition. Coquimbo, Chile. Francisco Núñez, dir.
- “Ljuwa” for 2 Sopranos and 7 instruments (2014). Ensemble Iberoamericano. Joan Pagés, dir:
- Nov 2014 Universität der Künste Berlin.
- Nov 2014 Musikhochschule Franz Liszt, Weimar.
- “Peripeteia II” for orchestra (2013). La Serena Symphony:
- Jun 2014 La Serena Municipal Theatre, Chile. Gottfried Engels, dir.
- Oct 2013 Oct 2013. Palace Center. Coquimbo, Chile. Luis Advis competition. Alejandra Urrutia, dir.
- “Misa” for B flat clarinet, piano, and violin (2012).
- Dic 2012 La Nuit d’Atempo Festival. Paris, France. Sona Khochafian, Jerome Voisin, Sophia Vaillant.
- Jul 2012 Via Stellae Festival, Santiago de Compostela, Spain. SXXI Ensemble.
- Jun 2012 Spanish Academy, Rome, Italy. SXXI Ensemble.
- May 2012 San Fedele Auditorium, Milan, Italy. Magritte Trio.
- “Sacaoi” for Flute (2012).
- Mar 2013 San Fernando Royal Academy. Madrid, Spain. Alicia Torres.
- Jun 2012 Spanish Academy. Rome, Italy. Mario Caroli.
- “Apnea” for piano and percussions (2008).
- Jun 2012 Spanish Academy. Rome, Italy. SXXI ensemble.
- Nov 2009 Contemporary Chilean Music Festival. Santiago. Taller de Música Contemporánea ensemble.
- Nov 2008 Parco della Musica Auditorium. Rome, Italy (2008). Algoritmo ensemble.
- “Maim ve daff”. Violin, viola, cello, double bass (2009).
- Apr 2023 55 Wittener Tage Für Neue Kammermusik, Witten, Germany
- Nov 2011 Contemporary Chilean Music Festival. Santiago.
- Jul 2010 Jul 2010. 45º Internationalen Ferienkurse für Neue Musik. Darmstadt, Germany. Mivos Quartet.
- Nov 2009 Nov 2009. Parco della Musica Auditorium. Rome, Italy. Ensemble Algoritmo. Marco Angius, dir.
- Nov 2010 “Peripeteia” for 10 instruments (2010). Parco della Musica, Rome, Italy. Ensemble Algoritmo. Marco Angius, dir.
- Jan 2008 “Tensor” for 5 instruments. (2008). Sala Verdi, Milan (2008). Divertimento Ensemble. Sandro Gorli, dir.
- Mar 2009 “Nyamiranwe”, for orchestra (2009). Sala Verdi, Milan. Sconfinate Orchestra. Giovanni Landini, dir.

## PROJECTS

- Jul – Ago 2022 The Turing Scheme of the UK Government.  
Research internship at the postgraduate department, Faculty of Arts, Pontificia Universidad Católica de Chile.
- Dic 2018 University of Huddersfield, UK. Research Funding program.  
Concerts, diffusion, and lectures in Valparaíso and Santiago, Chile.
- Mar – Dec 2016 Spanish Agency of Cooperation. ARTEX program for artistic projects abroad. Interdisciplinary creation for Cervantes Institutes & Spanish Culture Centres in Berlin, Guatemala, Milan, New York, Santo Domingo and Santiago.
- Mar – Nov 2014 Musica Iberoamericana e.V, Berlin, Germany. “Entremedio/Dazwischen”. Lecturers and concerts with Ensemble Iberoamericano at Universität der Künste en Berlin and Musikhochschule Franz Liszt Weimar.

Sep – Oct 2013 SGAE Foundation, Madrid, Spain. Music diffusion in Chile: lecturers, interviews and concerts.

Mar – Jun 2013 Cervantes Institute, Milan, Italy. “Raíces y Nuevas Hojas”. New compositions inspired by Latin American heritage. With Antonio Blanco (Spain), Rafael Llanos (Colombia), and Ricardo Azarte (Mexico).

#### CONFERENCES

Aug 2022 International Meeting of Composers. Santiago, Chile. With Natalia Solomonoff (Argentina).

Sep 2020 Mixtur Festival, Barcelona, Spain.

Jan 2020 CeReNeM, University of Huddersfield, UK

Aug 2019, Dec 2018 Alberto Hurtado University, Music Institute. Santiago, Chile.

Dec 2016 Cervantes Institute, Milan, Italy.

Ago 2018, Apr 2011 Pontificia Universidad Católica de Chile. Faculty of Arts Music Institute.

Aug 2016 International meeting of Composers. Santiago, Chile. With Marcos Franciosi (Argentina), Aurélien Dumont (France), Manos Tsangaris (Germany) and Mauricio Carrasco (Chile).

Jun 2016 Spanish Culture Centre. La Paz, Bolivia

Oct 2015 EMMA Studio, Valparaíso, Chile. With Renzo Filinich (Chile).

Nov 2014 Musikhochschule Franz Liszt Weimar, Germany. With Olivier Rappoport (Spain) and Javier Party (Germany).

Apr 2007 Grenoble Universités, France. Alban Programme Conference.

#### HONOURS, AWARDS AND SCHOLARSHIPS

2022 Pulsar Prize for Chilean Music. Nomination to the Best artist in the category of Classic and Concert Music (“Lidio”).

2020 Pulsar Prize for Chilean Music. Award winner. Best artist in the category of Classic and Concert Music (“Aswalaq”).

2018 - 2021 Chilean Government. Postgraduate Scholarship. Ph.D. at the University of Huddersfield.

2014 10th Composition Competition for orchestral works “Luis Advis”, Coquimbo, Chile. First Prize winner (“Warutiñtan”).

2013 9th Composition Competition for orchestral works “Luis Advis”, Coquimbo, Chile. Third Prize winner (“Peripeteia II”).

2012 San Fedele Foundation, Milan, Italy. Castiglioni Prize. First Prize winner (“Misa”).

2006 - 2008 European Commission, Alban Program. Postgraduate Scholarship at the Milan Conservatory.

2006 - 2008 Italian Government. Postgraduate Scholarship at the Milan Conservatory.

#### MEMBERSHIPS

2012 - current SGAE, Spanish Society of Authors and Editors.